

Designing Stripe and Colour Sequences for Interiors & Fashion

2 day felting workshop by Nancy Ballesteros (Perth, Western Australia)

Everyone loves a good stripe, but if you have ever tried to create one you realise it is definitely a challenge! Come and learn how to design great stripes using guidelines based on the Fibonacci Sequence Principles. There are many secrets to creating a great colour palette, also an essential element of great stripes. We will develop relevant colour theory skills and play with hands-on exercises. Our final compositions in felt can have multiple applications from homewares to wearables.

The Fibonacci Sequence was developed by an Italian mathematician in Medieval times. The principals are widely found in nature and the relationship of the numbers it produces creates proportions that our human brains find especially attractive. It is no surprise that these principles are widely applied by designers across various disciplines.

In these two-days, we will spend the first day working on sampling stripe sequences and playing with colour before later launching into a larger felt project. For this larger project you can choose to create a striped floor rug (door matt), table-runner, placemats, cushion cover, ipad covers.... Or for those more into fashion and accessories you could create a striped nuno wrap or scarf, design a length of fabric for sewing or upholstery, design funky pockets, cuffs, or collars...

Emphasis will be placed on QUALITY FELT. Specific fulling techniques will be taught to ensure proper felting. Learn our No-Roll felting technique. Embellishment ideas to be explored as time allows.

Nancy Ballesteros (Perth, Western Australia)

Nancy Ballesteros has passionately worked with fabric all her life. She spent most of her childhood sewing and painting and was introduced to spinning, felting and dyeing while at university studying Vet. Med. These elements quickly took over as her life's passion and in 1987 she hatched a fibre business called Treetops Colour Harmonies where she creates colour palettes on wool and silk fibres and fabrics. She has now been designing colours for textiles for over 30 years. Since 2014 she has taught in Australia, Europe and the USA, mostly concentrating on unravelling the mysteries of working with Silk. Nancy was instrumental in developing the technique of Silk 'Paper'. She has written about felting in numerous publications and participated in many workshops and master classes.
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