PULLING A THREAD IN SILK MESH

 IN 2016 TREETOPS CREATED AN EXCLUSIVE OPEN-WEAVE SILK FABRIC THAT IS BEING WOVEN EXCLUSIVELY JUST FOR OUR CLIENTS.

NEWS FLASH! We have just discovered you can indeed 'Snip and Rip' our Silk Mesh fabric. Simply make a 2cm (1 inch) snip. Then hold your hand approximately 30cm (12 inch) apart on each side of the snip and then just rip (pull hands apart)... I usually cut the last little bit left on the selvage with scissors so the last few threads don't pull. Cheers!

- THIS ARTICLE WILL EXPLAIN HOW TO CUT ALONG THE STRAIGHT OF THE GRAIN OF OUR SILK MESH FABRIC. ONE OF THE DISTINGUISHING CHARACTERISTICS OF ANY OPEN-WEAVE FABRIC IS THAT YOU CANNOT SIMPLY SNIP AND RIP THE FABRIC BECAUSE THE THREADS SHIFT TOO MUCH.
- YOU WILL NEED TO PULL OR REMOVE A THREAD TO CREATE AN OPEN CHANNEL WHICH YOU CAN THEN FOLLOW TO CUT A STRAIGHT LINE.
- BEGIN WITH TAKING YOUR SCISSORS AND SNIPPING INTO THE SELVEDGE OR EDGE OF YOUR FABRIC ABOUT 1-2 CM (LESS THAN 1 INCH).
- NOW GIVE THIS CUT A BIT OF A TUG TO EXPOSE ANY LOOSE THREADS.

- TAKE HOLD OF ONE OR TWO OF THESE LOOSE THREAD ENDS AND SLOWLY START TO PULL ON IT WHILE GATHERING THE FABRIC ALONG THE THREAD.
- KEEP PULLING AND GATHERING GENTLY UNTIL YOU REACH THE OTHER SIDE OF THE FABRIC.
- NOW TUG ON THE THREAD HARD ENOUGH FOR IT TO BREAK AWAY FROM THE SELVEDGE AND REMOVE IT.
- THIS WILL LEAVE AN OPEN CHANNEL VISIBLE IN THE FABRIC.
- YOU CAN NOW EASILY CUT ALONG THIS CHANNEL.
- IF BY CHANCE, THE THREAD BREAKS WHILE YOU ARE GATHERING UP THE FABRIC.
- SIMLPLY CUT UP THE CHANNEL TO THE BROKEN THREAD.
- GIVE IT A TUG TO EXPOSE ANY THREAD ENDS.
- THEN START PULLING AND GATHERING AGAIN UNTIL YOU REACH THE OTHER SELVEDGE.
- CUT UP THE REMAINING CHANNEL TO FINISH CUTTING YOUR FABRIC ON THE STRAIGHT OF THE GRAIN.
- IF YOU ARE NEW TO OUR BEAUTIFUL FABRIC THEN WE INVITE YOU TO WATCH OUR 'DISCOVERING SILK MESH' VIDEO FOR FURTHER INFORMATION ON ITS AMAZING PROPERTIES.

• WE CURRENTLY OFFER OVER 15 COLOURWAYS EXCLUSIVELY ON LINE AT <u>WWW.TREETOPSCOLOURS.COM.AU</u>

BY NANCY BALLESTEROS, TREETOPS COLOUR HARMONIES, MAY 2017