

Developing a Sample Library of Natural Rhythms

2 or 3 day workshop by Nancy Ballesteros, Perth, Western Australia

Recommended skill level - basic beginner skills through advanced

Have you ever wondered if the beauty in nature has any particular design method which it follows? Come and explore how the simple but powerful Fibonacci design principal can be applied to your nuno felting (no maths necessary!). These elements can be found everywhere in nature and are incredibly visually pleasing to the human brain.

Learn how to apply these Fibonacci's design principles to create structured linear designs (ie stripes) and also more rhythmical organic patterns. Developing and using a sophisticated colour palette is also a key factor in good design. Using her 30+ years of creating colour, Nancy will present some practical ideas for developing your own colour language.

Come with an open mind and spirit for learning new techniques for working with WET wool while learning. We will also concentrate on developing an array of skills for felting and fulling great superfine Nuno.

You will be developing a set of samples in this workshop that will inspire and inform your creative process for years to come. You could fill a library with all the endless possibilities!

A few examples from my Library of Natural Rhythms







Sample and Garment designed from Sample



Sample and Garment designed from Sample



treetops colour harmonies

Nancy Ballesteros (Perth, Western Australia)

Nancy Ballesteros has passionately worked with fabric all her life. She spent most of her childhood sewing and painting and was introduced to spinning, felting and dyeing while at university studying Vet. Med. These elements quickly took over as her life's passion and in 1987 she hatched a fibre business called Treetops Colour Harmonies where she creates colour palettes on wool, silk fibres and fabrics. After moving to Australia in 1990 she immersed herself in the science of wool, attended a technical Wool Classing course, and is continually studying about the science of felting. She has now been designing colours for textiles for over 30 years. Since 2014 she has taught in Australia, Europe and the USA, mostly concentrating on unravelling the mysteries of working with Silk and superfine Merino. Nancy was instrumental in developing the technique of Silk 'Paper'. She has written about felting in numerous publications and participated in many workshops and master classes.
www.treetopscolours.com.au, www.facebook.com/treetopscolours.