

## *Natural Rhythm Sequences for Scarves*

*2 ½-3 day nuno felting workshop by Nancy Ballesteros, Perth, Western Australia  
Recommended Felting Experience: Advanced Beginner to Advanced*

Create a Superfine Merino Scarf while learning how to apply Fibonacci's universal design principles to your nuno felting. These design elements can be found everywhere in nature and are incredibly visually pleasing to our human brain.

We will use these principles (no maths necessary!) to create 'structured' linear lines (stripes) or more rhythmical 'organic' lines, whilst learning how to use a sophisticated colour palette. Drawing from her 30+ years of designing colours, Nancy will present some practical ideas for developing your own colour language.

Learn Nancy's newest technique of working with WET wool for making clear sharp lines while also learning to felt great superfine cloth. Please come with an open mind and spirit ready to work with wool in a very different manner - it will be challenging! Emphasis will be placed on QUALITY FELT. Specific fulling techniques will expand your felting skills. Nancy will also share her No-Roll Felting Technique.







Nancy Ballesteros (Perth, Western Australia)

Nancy Ballesteros has passionately worked with fabric all her life. She spent most of her childhood sewing and painting and was introduced to spinning, felting and dyeing while at university studying Vet. Med.

These elements quickly took over as her life's passion and in 1987 she hatched a fibre business called Treetops Colour Harmonies where she creates colour palettes on wool, silk fibres and fabrics. After moving to Australia in 1990 she immersed herself in the science of wool, attended a technical Wool Classing course, and is continually studying about the science of felting. She has now been designing colours for textiles for over 30 years. Since 2014 she has taught in Australia, Europe and the USA, mostly concentrating on unravelling the mysteries of working with Silk and superfine Merino. Nancy was instrumental in developing the technique of Silk 'Paper'. She has written about felting in numerous publications and participated in many workshops and master classes. [www.treetopscolors.com.au](http://www.treetopscolors.com.au), [www.facebook.com/treetopscolors](https://www.facebook.com/treetopscolors)