



Sensational Stripe Sequences

Based on Fibonacci's Design Principles

3 hour Zoom Conference with Nancy Ballesteros (Perth, Western Australia)

The Fibonacci Sequence was developed by an Italian mathematician in Medieval times. The principles are widely found in nature and the relationship of the numbers it produces creates proportions that our human brains find especially attractive. It is no surprise that these principles are widely applied by designers across various disciplines. We will learn how to take advantage of this principal in both our stripe sequencing and colour choices (no maths are necessary).

To begin our journey you will gain access to my 25min video on "How Fibonacci Design Principles can Reconnect Your Creativity". In this video, commissioned by the International Feltmaker's Association, you will learn about the magic behind Fibonacci's Sequence and how I have apply his principles to my felting. It is essential viewing for our zoom conference.

During the Zoom workshop, we will begin by touching on a bit of colour theory - an essential part of designing great stripes! Learn how to apply my easy formula for choosing sensational stripe colours.

Next will be a demo and hands-on participation to explore how fabulous stripes are created using various wool handling techniques. You can focus on creating a small A-4 stripe sampler. There are very specific techniques for creating both linear and free-form stripes, we will cover as many possibilities as we have time for. Specific fulling techniques will also be discussed to ensure proper felting.







Nancy Ballesteros (Perth, Western Australia)

Nancy Ballesteros has passionately worked with fabric all her life. She spent most of her childhood sewing and painting and was introduced to spinning, felting and dyeing while at university studying Vet. Med. These elements quickly took over as her life's passion and in 1987 she hatched a fibre business called Treetops Colour Harmonies. Here she creates and hand-dyes colour palettes on wool and silk fibres and fabrics. She has now been designing colours for textiles for over 30 years. Since 2014 she has taught in Australia, Europe and the USA, mostly concentrating on unravelling the mysteries of working with Silk. Nancy was instrumental in developing the technique of Silk 'Paper'. She has written about felting in numerous publications and participated in many workshops and master classes. www.treetopscolours.com.au, www.facebook.com/treetopscolours insta: treetops.colours